



- 6-13 *Secrets of the Reuge Manufacture*
14-53 *1865*
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The sources of mechanical music

1796. Antoine Favre. The birth of mechanical music originates from this date. Trained by the master watchmakers of Geneva, the music-makers raised Sainte-Croix to the rank of the world's music box capital. The golden aged lasted several decades; then, the attraction for large pieces gradually faded. Yet, the heritage is safe.

Blaise Bontems was guided by humanity's continuing admiration for birds. In 1848, he opened a shop in Paris selling singing birds, which he placed in finely wrought cages and in boxes. Because it is committed to perpetuating this art, Reuge inherited the activities of the Bontems firm in 1960. Since then, the tradition lives on.

Determination, tradition and innovation: these values presided over the renewal of prestigious mechanical music. At the dawn of the new millennium, the magic was reborn and the expertise of music-makers has been revived – aesthetics re-invented. A prestigious collection has been born out of the singular creativity of Reuge.



Reuge, a prestigious heritage looking to the future

A musical pocket watch was the timepiece created by Charles Reuge which formed the starting point for the Reuge family's vocation in mechanical music. In 1865, he started manufacturing these watches in Sainte-Croix. The second generation of the Reuge family established the factory in 1929 and music boxes are still assembled within its walls.

Guido Reuge was the soul of the business. His vision, his energy and poetry gave mechanical music its authenticity throughout the 20th century. An indefatigable traveller, he understood his customers' expectations. He drew, he pulled apart the antique boxes; he tested new materials. Each of his creations is imbued with a touch of magic.

In letters of silver is how the name "REUGE" is written today. Authenticity, anticipation and enchantment are the words that open the door onto the Reuge world. A world of exclusive gifts that arouse emotion and wonder. A world of avant-garde creativity and technical expertise built on the heritage of almost one hundred and fifty years' experience. In short, an art – that of mechanical music.





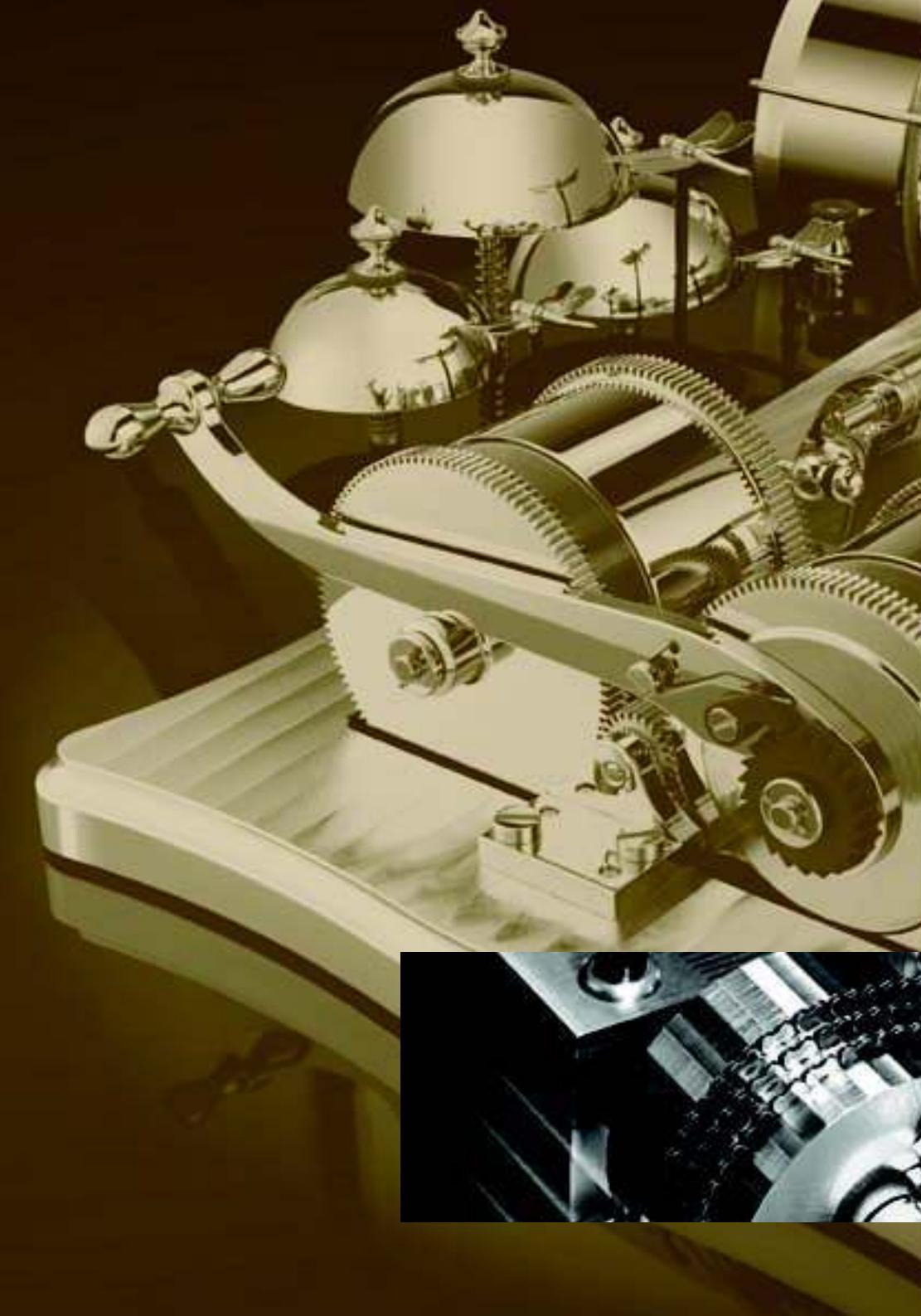
Reuge expertise, a secret of the factory

Three months. That is how long it takes to create a music box. The mastery of thirty-four professions is needed by Reuge's craftsmen to complete the various stages of production. Their unique expertise breathes life and soul into Reuge music boxes and singing birds.

The cylinder. It all begins with a musical score. The arranger transforms it into a melody. They work out the arrangement of the holes, which a machine punches into the cylinder. Then, steel wire – as fine as a needle – is inserted into each hole, before being cut to form a pin. A craftsman then checks each cylinder, before lining the interior with resin to optimise the sound quality.

The comb. A cutter is used to cut the notes in a piece stamped from a steel strip. Tempering then gives the comb its strength; the lower notes are weighted to impart optimum sonority. A grinder is then used to tune each of the notes to the correct frequency. Kevlar feathers, used as dampers, are finally glued to the lower notes.

Aesthetic and acoustic quality. Reuge boxes are renowned for their prestigious execution and the optimum resonance of the musical movement. The result of painstaking work by cabinet-makers and inlayers, the box is designed to receive the musical movement during the final encasing stage.



Reuge movements, a world of technical expertise and music

An infinite wealth of melodies, absolute machining precision, exceptional component finish. Reuge's music movements benefit from the full breadth of their heritage: from the 5,000 pins of the cylinder of a Cartel Inter movement with bells, to the screws in blued steel used to attach the 36-note comb.

Cartel or Sublime Harmony. Reuge 144-note combs are manufactured in accordance with the centuries-old art of music-makers. Their extreme technical complexity is applied to reproduce concertos, operas and symphonies that ring out with an incomparable musical enchantment.

The heart of the Reuge collection. The 72-note movements are entirely hand-assembled in the factory workshops. A tradition of craftsmanship and the inexhaustible classical repertoire are united in a single movement. A world encompassing technical expertise and music.

A few seconds – that's all the time it takes to recognise a tune on a 36-note movement. Hardly have the pins begun to activate the comb notes than the most famous tunes composed by Wolfgang Amadeus Mozart, Antonio Vivaldi or Johannes Brahms ring out. The Reuge 36-note movement is the authentic essence of mechanical music.



Heritage

The 1865 line evokes Reuge's heritage. It represents the encounter of the noble art of wood inlay with the history of mechanical music. These music boxes feature classic lines, precious woods and traditional musical movements.

The magic of 1865 has its origins in singing bird boxes, cages animated with elegant automatons. These creations reflect skills acquired over more than two centuries. These mechanical objects personify the timeless luxury of Reuge.

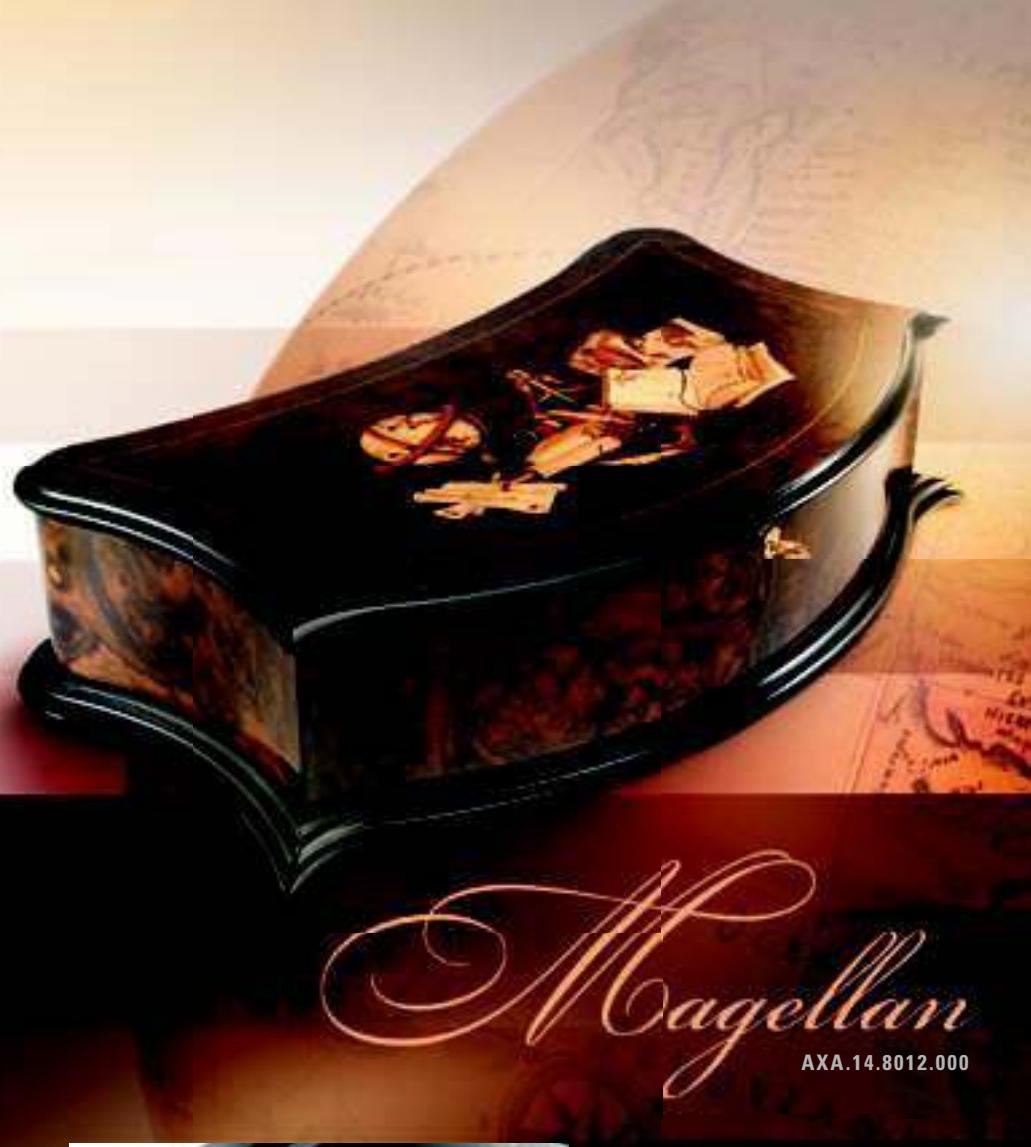
1865



Anastasia

AXA.14.8043.002





Francastel

AXA.14.5989.000







Artemis
AXA.72.8264.002

Classicisme
AXA.72.8232.000



Baroque

AXA.72.8231.000





Callista

AXA.72.5106.000



Calypso

AXA.72.5090.001



Sarah

AXA.72.5244.000



Orea

AXA.72.5245.000



Noria

AXA.72.5808.000



Soprano

AXA.72.5639.001

Orient-Express

AXA.72.6018.002



Francastel

AXA.72.5989.000



Crystal

AXA.36.4248.007

Orchid

AXA.36.4266.002



Water Lily

AXA.36.4286.002

Iris

AXA.36.4248.003



Teddy

AXA.36.4248.006



Lola

AXA.36.4248.005



AXA.36.4229.001

Avenue



AXA.36.4228.000



Volière de la Cour

AXO.90.7005.002

Dawn Chorus

AXT.92.6875.002





Byzance

AXT.92.6960.000

CXH.17.4110.000



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CXH.17.4100.000

Charles Reuge

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Design

Lounge is for collectors who are passionate about design and interior architecture.

Audacious and innovative, this line marks the beginning of the music box's entry into the world of interior design. The warmth of wood, the brilliance of the movement, the poetry of a tune.

Lounge



MYSTIC FOREST

AXA.72.8291.000



MANHATTAN

AXA.72.8290.000



ROBUSTO

AXA.72.5091.000



BAROCO

AXA.72.5840.000

ATHENA



AXA.36.5366.000



AXA.36.5367.000

Concept

Studio is to Reuge what the concept car is to automobile makers. A laboratory of ideas. The objects in this line are designed around a particular theme.

An avant-garde aesthetic, new materials, unprecedented concepts.

Studio





WINCH

AXA.14.8009.000



WINCH



AXA.72.5070.000

AXA.72.5070.002



GREENWICH

AXA.72.5805.001



VIOLON

AXA.72.5860.000

Magic

The "Artists' Collection" draws its inspiration from unusual poetry and innovative design.

It is a breeding-ground for fascinating experimental masterpieces, and a marvellous reflection of the infinite creative possibilities offered by mechanical music.

The osmosis of emotion and technique in the collection underlines the complexity of these highly original works.

Artists



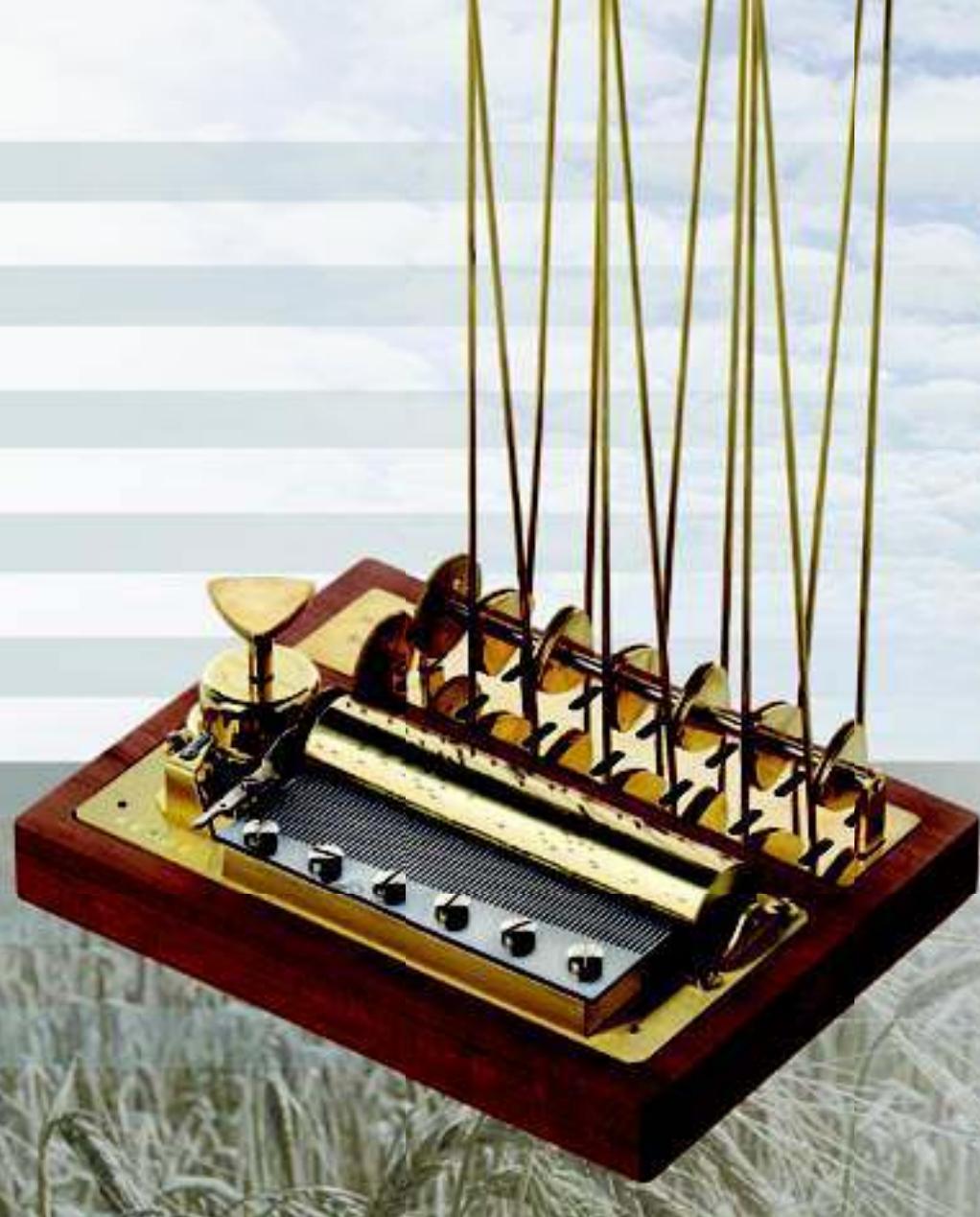
Vertu / Boucheron

Special edition to celebrate 150th anniversary of Boucheron



Landscape

Design by ECAL / Audrey Temin



Slightly Windy

Design by ECAL / José Ferrufino





Music Tracks

Design by ECAL / Stéphane Halmaï-Voisard



LITTLE DREAMS
FOUNDATION

Make dreams come true.



Little Dreams Foundation

Make dreams come true



Collection

Collection 1865



Anastasia

AXA.14.8043.002

Burr walnut. Floral inlay with elves.

Movement Cartel Revolver Inter CH 24.144

Box: 820 x 520 x 263 mm

Table: 1200 x 860 x 765 mm



♩ / p. 121



Palermo

AXA.14.8045.004

Burr amboyna. Floral inlay.

Movement Cartel Inter CH 20.144

Box: 850 x 510 x 340 mm

Table: 1000 x 680 x 780 mm



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Imperia

AXA.14.8052.000

Burr amboyna.

Flowers, birds and butterflies inlay.

Movement Cartel Inter CH 32.144

Box: 1030 x 650 x 305 mm Table: 1150 x 780 x 835 mm



♩ / p. 122



Magellan

AXA.14.8012.000

Burr walnut.

Maritime instruments inlay.

Movement Cartel Fusée 4.144

710 x 411 x 160 mm



♩ / p. 119



Firenze

AXA.14.8047.000

Burr amboyna. Lines inlay.

Movement Cartel Inter CH 32.144

Box: 1012 x 628 x 290 mm

Table: 1124 x 763 x 835 mm



♩ / p. 122



Trianon

AXA.14.8004.002

Burr amboyna and Indian rosewood. Floral inlay.

Movement Cartel 4.144

585 x 350 x 215 mm



♩ / p. 119



Roma

AXA.14.8048.002

Burr walnut. Flowers inlay.

Movement Cartel Inter CH 32.144

Box: 940 x 516 x 246 mm

Table: 1073 x 626 x 846 mm



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L'Auberson

AXA.14.5324.000

Solid walnut.

Movement Sublime Harmony SH 3.144

324 x 134 x 104 mm



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Collection 1865



Raya

AXA.14.5323.000

Solid oak, tinted chocolate.

Movement Sublime Harmony SH 3.144

324 x 134 x 104 mm



♩ / p. 119



Francastel

AXA.14.5989.000

Polished glass panels and stainless steel columns.

Movement Sublime Harmony SH 3.144

360 x 155 x 75 mm



♩ / p. 119



Forte

AXA.14.5583.000

Burr walnut. Lines inlay.

Movement Sublime Harmony SH 3.144

400 x 210 x 130 mm



♩ / p. 119



Artemis

AXA.72.8264.002

Burr amboyna and Indian rosewood.

"Hunting & Music" inlay.

Movement Inter CH 36.72

Box: 570 x 390 x 250 mm. Table: 850 x 550 x 700 mm



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Forte

AXA.14.5583.002

Burr madrona. Floral inlay.

Movement Sublime Harmony SH 3.144

400 x 210 x 130 mm



♩ / p. 119



Renaissance

AXA.72.8230.000

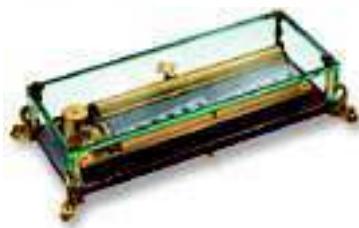
Burr walnut. Arabesque inlay.

Movement Inter CH 15.72

415 x 250 x 145 mm



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Dauphin

AXA.14.5980.DEL

Gilt dolphin feet. Polished glass panels.

Movement Sublime Harmony SH 3.144

310 x 160 x 80 mm



♩ / p. 119



Baroque

AXA.72.8231.000

Burr vavona. Baroque inlay.

Movement Inter CH 15.72

425 x 260 x 150 mm



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Collection 1865



Classicisme

AXA.72.8232.000

Natural macassar ebony. Arabesque inlay.
Movement Inter CH 15.72
413 x 268 x 155 mm



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Callista

AXA.72.5106.000

Burr myrtle. Flowers inlay.
Movement CH 3.72
264 x 186 x 85 mm



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Dolce Vita

AXA.72.8256.003

Burr walnut. Floral inlay.
Movement Inter CH 15.72
415 x 235 x 190 mm



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Fleur de Lys

AXA.72.5179.FIL

Burr madrona. Lines inlay.
Movement CH 3.72
260 x 170 x 70 mm



♩ / p. 115



Calypso

AXA.72.5090.000

Burr madrona jewellery box. Floral inlay.
Movement CH 3.72
403 x 215 x 127 m



♩ / p. 115



Clara

AXA.72.5203.000

Burr madrona. Flowers and rosettes inlay.
Movement CH 3.72
260 x 178 x 83 m



♩ / p. 115



Calypso

AXA.72.5090.001

Burr walnut jewellery box. Floral inlay.
Movement CH 3.72
403 x 215 x 127 mm



♩ / p. 115



Sarah

AXA.72.5244.000

Burr vavona and tulip-tree woods.
Feminine inlay inspired by Alfons Mucha paintings.
Movement CH 3.72
300 x 170 x 95 mm



♩ / p. 115

Collection 1865



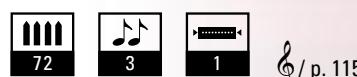
Orea

AXA.72.5245.000
Dyed black maple jewellery box.
Poppies inlay.
Movement CH 3.72
331 x 270 x 101 mm



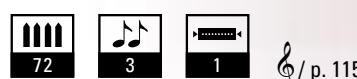
Noria

AXA.72.5808.000
Pear-tree and borosina woods.
Movement CH 3.72
260 x 165 x 89 mm



L'Auberson

AXA.72.5309.000
Solid walnut.
Movement CH 3.72
200 x 110 x 75 mm



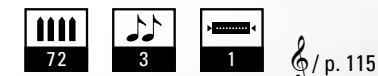
Raya

AXA.72.5334.000
Solid oak, tinted chocolate.
Movement CH 3.72
200 x 110 x 75 mm



Soprano

AXA.72.5639.001
Burr amboyna. Musical instruments inlay.
Movement CH 3.72
275 x 177 x 73 mm



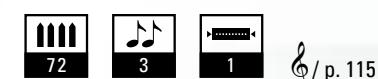
Francastel

AXA.72.5989.000
Stainless steel. Polished glass panels.
Movement CH 3.72
235 x 130 x 68 mm



Dauphin

AXA.72.5998.DEL
Gilt dolphin feet. Polished glass panels.
Movement CH 3.72
200 x 120 x 75 mm



Orient-Express

AXA.72.6018.002
Burr vavona. Lines inlay.
Movement CH 3.72 with bells
256 x 142 x 252 mm



Collection 1865



Crystal

AXA.36.4248.007
Dyed black maple ring holder.
Set with Swarovski crystals.
Movement 1.36
150 x 150 x 65 mm



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Fairy Tale

AXA.36.4248.000
Burr walnut ring holder. Arabesque inlay.
Movement 1.36
150 x 150 x 65 mm



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Iris

AXA.36.4248.003
Dyed white maple ring holder. Iris flower inlay.
Movement 1.36
150 x 150 x 65 mm



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Water Lily

AXA.36.4286.002
Pear-tree wood. Water lilies inlay.
Movement 1.36
164 x 124 x 61 mm



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Flora

AXA.36.4266.001
Burr vavona and madrona jewellery box.
Movement 1.36
215 x 215 x 60 mm



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Orchid

AXA.36.4266.002
Burr myrtle jewellery box. Orchid flower inlay.
Movement 1.36
215 x 215 x 60 mm



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Lola

AXA.36.4248.005
Dyed green maple. Giraffes inlay.
Movement 1.36
150 x 150 x 65 mm



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Teddy

AXA.36.4248.006
Chestnut-tree wood. Bears inlay.
Movement 1.36
150 x 150 x 65 mm



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Collection 1865



Tango

AXA.36.2488.000
Burr walnut. Lines inlay.
Movement 1.36
155 x 115 x 65 mm



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L'Auberson

AXA.36.5301.000
Solid walnut.
Movement 1.36
140 x 90 x 70 mm



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Samba

AXA.36.2488.001
Burr vavona. Floral inlay.
Movement 1.36
155 x 115 x 65 mm



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Raya

AXA.36.5340.000
Solid oak, tinted chocolate.
Movement 1.36
140 x 90 x 70 mm



♩ / p. 114



Avenue

AXA.36.4228.000
Burr walnut box for one pen.
"Greca" pattern inlay.
Movement 1.36
230 x 155 x 65 mm



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Allegro

AXA.36.5134.000
Burr elm and walnut jewellery box.
Movement 1.36
210 x 135 x 70 mm



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Avenue

AXA.36.4229.001
Dyed black maple box for three pens.
"Greca" pattern inlay.
Movement 1.36
383 x 165 x 68 mm



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Andante

AXA.36.4191.000
Burr elm. Musical instruments inlay.
Movement 1.36
120 x 80 x 60 mm



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Collection 1865



Kheops

AXA.36.2710.000

Mahogany.

Movement 1.36

155 x 155 x 103 mm



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Volière de la Cour

AXO.90.7005.0A2

Antique style cage, *guilloché* base.

Automaton movement with two singing birds.

Ø 165 x 300 mm



Thirty-Six

AXA.36.2708.000

Transparent paperweight.

Movement 1.36

100 x 80 x 45 mm



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Dawn Chorus

AXT.92.6875.002

Singing bird box in burr walnut.

Automaton movement with singing bird.

120 x 75 x 40 mm



Stellina

AXA.17.4406.000

Miniature box in 925 solid silver.

Movement 1.17

32 x 28 x 18 mm



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Dawn Chorus

AXT.92.6875.003

Singing bird box in black carbalho.

Automaton movement with singing bird.

120 x 75 x 40 mm



Volière de la Cour

AXO.90.7005.002

Gilt cage, *guilloché* base.

Automaton movement with two singing birds.

Ø 165 x 300 mm



Byzance

AXT.92.6960.000

Gilt singing bird box. Polished glass panels.

Automaton movement with singing bird.

118 x 73 x 42 mm

Collection 1865



Charles Reuge

CXH.17.4100.000

Hunter watch with music and auromaton

"The Fountain" scene.

Polychrome varnished dial. Movement MB 1.17

Ø 55 mm



17 1 1 \textgreeksymbol / p. 114



Charles Reuge

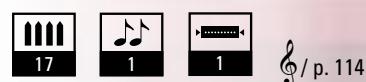
CXH.17.4110.000

Hunter watch with music and auromaton

"The Fountain" scene. Erotic scene automaton on the back. Polychrome varnished dial.

Movement MB 1.17

Ø 55 mm



17 1 1 \textgreeksymbol / p. 114



Charles Reuge

CXH.17.4101.000

Hunter watch with music and auromaton

"The Fountain" scene.

Varnished blue dial. Movement MB 1.17

Ø 55 mm



17 1 1 \textgreeksymbol / p. 114



Charles Reuge

CXH.17.4111.000

Hunter watch with music and auromaton

"The Fountain" scene. Erotic scene automaton on the back. Varnished blue dial.

Movement MB 1.17

Ø 55 mm



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Collection Studio



Winch

AXA.14.8009.000
Base in Mahogany. Carbon sail.
Movement Cartel 4.144
560 x 220 x 120 mm



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Winch

AXA.72.5070.002
Lacquered base. Stainless steel sail.
Movement CH 3.72
288 x 120 x 104 mm



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Winch

AXA.72.5070.000
Lacquered base. Stainless steel sail.
Movement CH 3.72
288 x 120 x 104 mm



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Arche

AXA.72.5802.000
Arch in polished glass
Movement CH 3.72
660 x 150 x 70 mm



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Greenwich

AXA.72.5805.001
Burr walnut. Compass card and maritime map inlaid.
Movement CH 3.72
280 x 280 x 87 mm

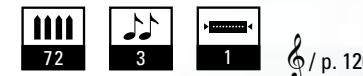


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Violon

AXA.72.5860.000
Violin: burr vavona. Neck: black lacquered wood.
Movement CH 3.72
589 x 221 x 185 mm



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Melodies

MB 1.17**17-NOTE MOVEMENT - 1 TUNE*****Only for AXA.17.4406.000: «Stellina»***

0271	The Four Seasons (Spring)	A. Vivaldi
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Only for CXH.17.4100.000 - CXH.17.4110.000 - CXH.17.4101.000 - CXH.17.4111.000: «Charles Reuge»

0259	The Magic Flute (Glockenspiel)	W. A. Mozart
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0262	Petite musique de nuit (Minuet)	W. A. Mozart
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1.36**36-NOTE MOVEMENT - 1 TUNE**

1738	Edelweiss	R. Rodgers
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1855	The Magic Flute (Glockenspiel)	W. A. Mozart
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1885	Waltz of the Flowers	P. I. Tchaïkovsky
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1898	Canon	J. Pachelbel
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1908	The Four Seasons (Spring)	A. Vivaldi
------	---------------------------	------------

1915	Cats (Memory)	A. L. Webber
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2187	Waltz No. 1 (Jazz-Suite 2)	D. Chostakovitch
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2189	Solveig's Song (Peer Gynt-Suite 2)	E. Grieg
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2192	Hungarian Dance No. 1	J. Brahms
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2202	Strangers In the Night	F. Sinatra
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Only for AXA.36.4248.005: «Lola» and AXA.4248.006 «Teddy»

2207	Guten Abend, gute Nacht	J. Brahms
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2212	Une chanson douce	H. Salvador
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2213	Au clair de la lune	Unknown composer
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2214	Ah! Vous dirai-je, maman	W.A. Mozart
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CH 3.72**CHANGING MOVEMENT - 72 NOTES - 3 TUNES**

0011	March of the Toy Soldiers Waltz of the Flowers Dance of the Sugar Plum Fairy	P. I. Tchaïkovsky P. I. Tchaïkovsky P. I. Tchaïkovsky
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0029	The Magic Flute (Glockenspiel) Petite musique de nuit (Minuet) Turkish March	W. A. Mozart W. A. Mozart W. A. Mozart
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0044	Canon (3 parts)	J. Pachelbel
0088	Polonaise (Till the End of Time) Tristesse Impromptu	F. Chopin F. Chopin F. Chopin
0091	Ave Maria Ave Maria Jesu, Joy of Man's Desiring	Ch. Gounod F. Schubert J. S. Bach

0697	Lyric Waltz (Jazz-Suite 2) Waltz No. 1 (Jazz-Suite 2) Waltz No. 2 (Jazz-Suite 2)	D. Chostakovitch D. Chostakovitch D. Chostakovitch
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0698	Solveig's Song (Peer Gynt-Suite 2) Anitra's Dance (Peer Gynt-Suite 1) In the Hall of the Mountain King (Peer Gynt-Suite 1)	E. Grieg E. Grieg E. Grieg
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0701	Hungarian Dance No. 1 Hungarian Dance No. 19 Hungarian Dance No. 5	J. Brahms J. Brahms J. Brahms
------	--	-------------------------------------

0703	"Women's Dreams": Love Me Tender Strangers In The Night My Funny Valentine	E. Presley F. Sinatra N. Simone
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0704	"The Creative Women": September-Am Flusse (Das Jahr) Allegro non troppo In meines Vaters Garten	F. Hensel-Mendelssohn C. Wieck-Schumann A. Mahler-Schindler
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0634	Only for AXA.72.6018.002: «Orient-Express» March of the Toy Soldiers Sleeping Beauty Waltz of the Flowers	P. I. Tchaïkovsky P. I. Tchaïkovsky P. I. Tchaïkovsky
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INTER CH 15.72

CHANGING MOVEMENT - 72 NOTES - 5 INTERCHANGEABLE CYLINDERS - 15 TUNES

Only for AXA.72.8230.000: «Renaissance»

1006	1	Pavane (Belle qui tient ma vie) Gaillarde (La traditore my fa morire) Gaillarde (Anthoinette)	Th. Arbeau Th. Arbeau Th. Arbeau
	2	Grimstock Greensleeves Mrs. Winter's Jump	J. Playford Unknown composer J. Dowland
	3	L'Innamorato Tourdion Branle de l'Official	G. Gastoldi Th. Arbeau Th. Arbeau
	4	Tedesca Saltarello Galiarda	G. Mainero G. Mainero C. Gesualdo
	5	Suite N°1 (Allemande) Suite N°1 (Gaillarde) Suite N°1 (Bransle)	T. Susato T. Susato T. Susato

Only for AXA.72.8231.000: «Baroque»

1008	1	Choral (Jesus bleibet meine Freude) Orchestersuite Nr. 3 in D-Dur (2. Satz «Air») Minuet in G	J. S. Bach J. S. Bach J. S. Bach
	2	Concerto grosso Fa-maggiore – Gavotta (Opus 6 / No. 9) Sonate en fa mineur The Four Seasons (Spring)	A. Corelli D. Scarlatti A. Vivaldi
	3	Fireworks Music (Minuet 2) Venus & Adonis (Prologue No 2) Ode pour l'anniversaire de la Reine Mary	G. F. Händel J. Blow H. Purcell
	4	Te Deum (Prélude) Ballet de la nuit (le Roi représentant le soleil levant) Les Indes galantes (Danse des Sauvages)	M. A. Charpentier J. B. Lully J. P. Rameau
	5	Ouverture en C (Rondeau) Canon Suite en E-Moll (Sarabande)	G. Ph. Telemann J. Pachelbel D. Buxtehude

Only for AXA.72.8232.000: «Classicisme»

1009	1	Klaviersonate in C-dur «Facile» Andante Klavierskonzert No. 23 in A-dur, Andante Konzert für Flöte & Harfe in C-dur, Andantino	W. A. Mozart W. A. Mozart W. A. Mozart
	2	Klaviersonate No. 8, Opus 13 «Pathétique» Klaviersonate No. 14, Opus 27, No. 2 «Die Mondscheinsonate» Klaviersonate No. 17, Opus 31, No. 2 «Der Sturm»	L. v. Beethoven L. v. Beethoven L. v. Beethoven
	3	Sinfonie No. 96 in D-dur "Das Wunder" Sinfonie No. 94 in G-dur «Surprise» Sinfonie No. 104 in D-dur «London»	J. Haydn J. Haydn J. Haydn
	4	Trio pour flûtes en Ré majeur, Allegretto Quatuor No. 3 «Englese» Sonate pour clavecin, Opus 2, No. 2	F. Devienne F. J. Gossec E. N. Méhul
	5	Sonata per cembalo No. 30 in Re maggiore Sonata per cembalo No. 42 in Re minore «Fandango» para clave in Re minore	D. Cimarosa D. Cimarosa A. Soler

Only for AXA.72.8256.003: «Dolce Vita»

1001	1	The Blue Danube Tales from the Vienna Woods The Artist's Life	J. Strauss J. Strauss J. Strauss
	2	Carmen (Toréador) Rigoletto (La Donna è mobile) La Traviata (Prélude)	G. Bizet G. Verdi G. Verdi
	3	The Magic Flute (Vogelfänger) Andante (Klaviersonate A-Dur) The Magic Flute (Glockenspiel)	W. A. Mozart W. A. Mozart W. A. Mozart
	4	Von fremden Ländern und Menschen The Trout Der Lindenbaum	R. Schumann F. Schubert F. Schubert
	5	Sleeping Beauty March of the Toy Soldiers Waltz of the Flowers	P. I. Tchaïkovsky P. I. Tchaïkovsky P. I. Tchaïkovsky

INTER CH 36.72

CHANGING MOVEMENT - 72 NOTES - 12 INTERCHANGEABLE CYLINDERS - 36 TUNES

0001	1	Jesu, Joy of Man's Desiring Fireworks Music Canon	J. S. Bach G. F. Händel J. Pachelbel
	2	The Magic Flute (Vogelfänger) Andante (Klaviersonate A-Dur) The Magic Flute (Glockenspiel)	W. A. Mozart W. A. Mozart W. A. Mozart
	3	Minuet in G-Dur 9th Symphony Adieu to the piano	L. v. Beethoven L. v. Beethoven L. v. Beethoven
	4	Von fremden Ländern und Menschen The Trout Der Lindenbaum	R. Schumann F. Schubert F. Schubert
	5	Wedding March Wedding March Happy Birthday	F. Mendelssohn R. Wagner M. J. Hill
	6	Sleeping Beauty March of the Toy Soldiers Waltz of the Flowers	P. I. Tchaïkovsky P. I. Tchaïkovsky P. I. Tchaïkovsky
	7	Madame Butterfly Aïda (Triumphal March) Norma (Casta Diva)	G. Puccini G. Verdi V. Bellini
	8	Carmen (Toréador) Rigoletto (La Donna è mobile) La Traviata (Prélude)	G. Bizet G. Verdi G. Verdi
	9	The Blue Danube Tales from the Vienna Woods The Artist's Life	J. Strauss J. Strauss J. Strauss
	10	Silent Night O Christmas Tree Adeste Fideles (O Come, All Ye faithful)	F. Gruber E. G. Anschütz J. Reading
	11	Cats (Memory) Edelweiss Dr Zhivago (Lara's Theme)	A. L. Webber R. Rodgers M. Jarre
	12	Yesterday The Phantom of the Opera (The Music of the Night) Love Me Tender	J. Lennon/P. McCartney A. L. Webber E. Presley

SH 3.144

SUBLIME HARMONY MOVEMENT - 144 NOTES - 3 TUNES

0002	Polonaise (Till the End of Time) Tristesse Impromptu	F. Chopin F. Chopin F. Chopin
0003	The Magic Flute (Glockenspiel) Petite musique de nuit (Minuet) Turkish March	W. A. Mozart W. A. Mozart W. A. Mozart
0018	The Moldau (3 parts)	F. Smetana
0020	Canon (3 parts)	J. Pachelbel
0034	Hungarian Dance No. 1 Hungarian Dance No. 19 Hungarian Dance No. 5	J. Brahms J. Brahms J. Brahms

CARTEL 4.144 - CARTEL FUSEE 4.144

CARTEL AND CARTEL FUSEE MOVEMENT - 144 NOTES - 4 TUNES

0309	Hungarian Dance No. 5 Solveig's Song (Peer Gynt-Suite 2) Waltz No. 2 (Jazz-Suite 2) Polonaise (Till the End of Time)	J. Brahms E. Grieg D. Chostakovitch F. Chopin
0311	Polonaise (Till the End of Time) 6th Symphony Turkish March Waltz of the Flowers	F. Chopin L. v. Beethoven W. A. Mozart P. I. Tchaïkovsky
0312	March of the Toy Soldiers Swan Lake Chinese Dance Piano Concerto No. 1	P. I. Tchaïkovsky P. I. Tchaïkovsky P. I. Tchaïkovsky P. I. Tchaïkovsky

INTER CH 20.144

CARTEL MOVEMENT WITH BELLS AND DRUM - 144 NOTES – 5 INTERCHANGEABLE CYLINDERS – 20 TUNES

0003	1 J'ai perdu mon Euridyce / Scène des Champs-Elysées Trumpet Voluntary / Ode pour l'anniversaire de la Reine Mary	C. W. Gluck H. Purcell
2	Weinachts Oratorium / Cembalo-Konzert Fireworks Music / Watermusik	J. S. Bach G. F. Händel
3	The Magic Flute / Eine kleine Nachtmusik (Allegro) 6th Symphony / 5th Symphony	W. A. Mozart L. v. Beethoven
4	Oboen-Romanze N°2 / Arabesque 6th Symphony / Impromptu in Es	R. Schumann F. Schubert
5	Polonaise (Opus N°53) / Grande valse brillante The Blue Danube / Vienna Life	F. Chopin J. Strauss

INTER CH 24.144

CARTEL REVOLVER MOVEMENT – 144 NOTES – 6 INTERCHANGEABLE CYLINDERS – 24 TUNES

0001	1 Polonaise (Opus 53) 6th Symphony Turkish March Waltz of the Flowers	F. Chopin L. v. Beethoven W. A. Mozart P. I. Tchaïkovsky
2	March of the Toys Soldiers Swan Lake Chinese Dance Piano Concerto No. 1	P. I. Tchaïkovsky P. I. Tchaïkovsky P. I. Tchaïkovsky P. I. Tchaïkovsky
3	The Four Seasons (Spring) Hungarian Rhapsody La Traviata (Valse) Carmen (Toréador)	A. Vivaldi F. Liszt G. Verdi G. Bizet
4	The Blue Danube Vienna Life Danube Waves Tales from the Vienna Woods	J. Strauss J. Strauss J. Ivanovic J. Strauss
5	Eine kleine Nachtmusik The Thieving Magpie Piano Concerto 18th Variation on a Theme of Paganini	W. A. Mozart G. Rossini S. Rachmaninov S. Rachmaninov
6	Rigoletto (La Donna è mobile) Aïda (Triumphal March) La Traviata (Ouverture) Norma (Casta Diva)	G. Verdi G. Verdi G. Verdi V. Bellini

LOUNGE

INTER CH 32.144

CARTEL MOVEMENT WITH BELLS AND DRUM - 144 NOTES - 8 INTERCHANGEABLE CYLINDERS - 32 TUNES

0001	1	J'ai perdu mon Euridyce Scène des Champs-Elysées Trumpet Voluntary Ode pour l'anniversaire de la Reine Mary	C. W. Gluck C. W. Gluck H. Purcell H. Purcell
	2	Weihnachts-Oratorium Cembalo-Konzert Fireworks Music Watermusic	J. S. Bach J. S. Bach G. F. Händel G. F. Händel
	3	The Magic Flute (Glockenspiel) Petite musique de nuit (Allegro) 6th Symphony 5th Symphony	W. A. Mozart W. A. Mozart L. v. Beethoven L. v. Beethoven
	4	Oboen-Romanze No. 2 Arabesque 6th Symphony Impromptu in Es	R. Schumann R. Schumann F. Schubert F. Schubert
	5	Polonaise (Opus 53) Grande valse brillante (Opus 34 / No. 1) The Blue Danube Vienna Life	F. Chopin F. Chopin J. Strauss J. Strauss
	6	Le carnaval des animaux (Fossiles) Le carnaval des animaux (Final) Tannhäuser Die Meistersinger	C. Saint-Saëns C. Saint-Saëns R. Wagner R. Wagner
	7	Roméo et Juliette (Thema) Gavotte de la 1ère symphonie Waltz No. 1 (Jazz-Suite 2) Waltz No. 2 (Jazz-Suite 2)	S. Prokofiev S. Prokofiev D. Chostakovitch D. Chostakovitch
	8	Ballet (Petite suite) Le petit nègre Sicilienne (Péléas et Mélisande) Pas espagnol (Dolly Suite)	C. Debussy C. Debussy G. Fauré G. Fauré

1.36

36-NOTE MOVEMENT - 1 TUNE

1855	The Magic Flute (Glockenspiel)	W. A. Mozart
1898	Canon	J. Pachelbel
1908	The Four Seasons (Spring)	A. Vivaldi
1988	The Phantom of the Opera (The Music of the Night)	A. L. Webber
2082	Barcarolle	J. Offenbach
2135	Waltz No. 2 (Jazz-Suite 2)	D. Chostakovitch
2187	Waltz No. 1 (Jazz-Suite 2)	D. Chostakovitch
2189	Solveig's Song (Peer Gynt-Suite 2)	E. Grieg
2192	Hungarian Dance No. 1	J. Brahms
2206	Guantanamera	J. Fernández Dias
2286	Smoke on the water	Deep Purple

CH 3.72

CHANGING MOVEMENT - 72 NOTES - 3 TUNES

0011	March of the Toy Soldiers Waltz of the Flowers Dance of the Sugar Plum Fairy	P. I. Tchaïkovsky P. I. Tchaïkovsky P. I. Tchaïkovsky
0029	The Magic Flute (Glockenspiel) Petite musique de nuit (Minuet) Turkish March	W. A. Mozart W. A. Mozart W. A. Mozart
0044	Canon (3 parts)	J. Pachelbel
0088	Polonaise (Till the End of Time) Tristesse Impromptu	F. Chopin F. Chopin F. Chopin
0697	Lyric Waltz (Jazz-Suite 2) Waltz No. 1 (Jazz-Suite 2) Waltz No. 2 (Jazz-Suite 2)	D. Chostakovitch D. Chostakovitch D. Chostakovitch
0698	Solveig's Song (Peer Gynt-Suite 2) Anitra's Dance (Peer Gynt-Suite 1) In the Hall of the Mountain King (Peer Gynt-Suite 1)	E. Grieg E. Grieg E. Grieg
0701	Hungarian Dance No. 1 Hungarian Dance No. 19 Hungarian Dance No. 5	J. Brahms J. Brahms J. Brahms
0707	Autumn Leaves What a Wonderful World Summertime	R. Williams L. Armstrong G. Gershwin
0708	Children's Songs (3 parts)	Chick Corea
0709	Guantanamera Chan Chan Quizás, quizás, quizás	J. Fernández Diaz C. Segundo Q. Farrés
0731	Should I stay or should I go (3 parts)	The Clash
0736	The Wall Smoke on the water Imagine	Pink Floyd Deep Purple John Lennon

INTER CH 36.72

CHANGING MOVEMENT – 72 NOTES – 12 INTERCHANGEABLE CYLINDERS – 36 TUNES

0002	1 Synchronize Slow Down Inspire	S. Weituschat S. Weituschat S. Weituschat
	2 Autumn Leaves What a Wonderful World Summertime	R. Williams L. Armstrong G. Gershwin
	3 Children Song No. 1 Children Song No. 4 Children Song No. 6	Chick Corea Chick Corea Chick Corea
	4 Guantanamera Chan Chan Quizás, quizás, quizás	J. Fernández Diaz C. Segundo O. Farrés
	5 Lyric Waltz (Jazz-Suite 2) Waltz No. 1 (Jazz-Suite 2) Waltz No. 2 (Jazz-Suite 2)	D. Chostakovitch D. Chostakovitch D. Chostakovitch
	6 Solveig's Song Anitra's Dance In the Hall of the Mountain King	E. Grieg E. Grieg E. Grieg
	7 Hungarian Dance No. 1 Hungarian Dance No. 19 Hungarian Dance No. 5	J. Brahms J. Brahms J. Brahms
	8 Polonaise Opus 53 Tristesse Opus 10/No. 3 Fantaisie Impromptu	F. Chopin F. Chopin F. Chopin
	9 Elvira – aus 1. Satz - Allegro Elvira – aus 2. Satz - Andante Elvira – aus 3. Satz – Allegro	W. A. Mozart W. A. Mozart W. A. Mozart
	10 Madame Butterfly (Un bel di) Aïda (Triumphal March) Norma (Casta Diva)	G. Puccini G. Verdi V. Bellini
	11 Cats (Memory) Edelweiss Dr Zhivago (Lara's Theme)	A. L. Webber R. Rodgers M. Jarre
	12 Yesterday The Phantom of the Opera Love Me Tender	J. Lennon / P. McCartney A. L. Webber E. Presley

STUDIO

CH 3.72

CHANGING MOVEMENT - 72 NOTES - 3 TUNES

0011	March of the Toy Soldiers Waltz of the Flowers Dance of the Sugar Plum Fairy	P. I. Tchaïkovsky P. I. Tchaïkovsky P. I. Tchaïkovsky
0029	The Magic Flute (Glockenspiel) Petite musique de nuit Turkish March	W. A. Mozart W. A. Mozart W. A. Mozart
0044	Canon (3 parts)	J. Pachelbel
0088	Polonaise (Till the End of Time) Tristesse Impromptu	F. Chopin F. Chopin F. Chopin
0697	Lyric Waltz (Jazz-Suite 2) Waltz No. 1 (Jazz-Suite 2) Waltz No. 2 (Jazz-Suite 2)	D. Chostakovitch D. Chostakovitch D. Chostakovitch
0698	Solveig's Song (Peer Gynt-Suite 2) Anitra's Dance (Peer Gynt-Suite 1) In the Hall of the Mountain King (Peer Gynt-Suite 1)	E. Grieg E. Grieg E. Grieg
0701	Hungarian Dance No. 1 Hungarian Dance No. 19 Hungarian Dance No. 5	J. Brahms J. Brahms J. Brahms
0707	Autumn Leaves What a Wonderful World Summertime	R. Williams L. Armstrong G. Gershwin
0708	Children's Songs (3 parts)	Chick Corea
0709	Guantanamera Chan Chan Quizás, quizás, quizás	J. Fernández Diaz C. Segundo Q. Farrés
0731	Should I stay or should I go (3 parts)	The Clash
0736	The Wall Smoke on the water Imagine	Pink Floyd Deep Purple John Lennon

CARTEL 4.144

CARTEL MOVEMENT - 144 NOTES - 4 TUNES

0313	The Four Seasons (Spring) Hungarian Rhapsody La Traviata (Prélude) Carmen (Toréador)	A. Vivaldi F. Liszt G. Verdi G. Bizet
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Photo: ANITA SCHLAEFLI - www.anitaschlaefli.com

Layout: LEITMOTIV - www.leitmotiv.ch

Printed in Switzerland (2010): IJC - www.ijc.ch

Reuge SA
Sainte-Croix – Switzerland
www.reuge.com